

Making Ocean Waves



Above: Glazing, arranging, and preparing to fire the parts of the ceramic wave

“The Wave”, an installation created by the Saint George’s School Ceramics class, was chosen as a winner in an international contest recognizing ocean-related artwork and activism.

“The Making Waves Award recognizes young environmental leaders who creatively raised awareness for ocean conservation and climate action in their communities,” said Linda Cabot, founder and president of Bow Seat Ocean Awareness Programs. “Your impressive submission stood out from the more than 5,300 entries we received from around the world.”

The Making Waves Award brought with it a \$500 total cash scholarship, divided among the students who helped create the installation: Norma Broderick ‘20, Krystal Huang ‘20, Angelina Jiang ‘22, Anna Klim ‘22, Sonja Klim ‘22, Fair Niven ‘22, Pearl Wenzel ‘22 (German exchange student), and Selina Yang ‘22.

“Our installation was made up of a bunch of unique waves with different colors, curves, and shapes; each individual shape coming together to create a larger picture,” says Jennifer Davenport, SGS Ceramics teacher. When the installation was displayed in the SGS Art Gallery in early 2020, students, faculty, and parents were invited to take small pieces – rain-drop shaped ceramic pushpins – of the installation home to share the art and its message with their family, friends, and the larger community.

“We wanted our installation to remind people of how beautiful the ocean is, how important it is to the world, the very real possibility we could lose it, and the necessity of taking action to save it,” says Davenport.



Scan this QR Code to see more photos of students making the ceramic wave.



“The Wave” on display in the Upper School Art Gallery in early 2020