Light and Dark

As a professional photographer and SGS alumna, I led some of our high school students through a night photography class on Friday, April 30, with the help of Melanie Mildrew, Director of Outdoor & Community Service Programs. The students began their evening by wandering around campus in nature, learning about macro photography, ISO, aperture, and shutter speed. After a dinner from the grill, students took a Photoshop lesson to create double exposures that superimposed their portraits onto a starry sky.

Once it was dark, long exposures were used so that students could “paint” with light, resulting in the beautiful images in this gallery. The light patterns were created using glow sticks and steel wool. One student even tried light painting in a kayak! The evening ended with s’mores and a “magic” colored fire. Everyone camped out on the Graduation Lawn and awoke to the loud chorus of springtime birds.

— Maja Rodell, SGS Class of 2008

Clockwise from Upper Right: Double exposure of student and stars, ready—aim—shoot!, under the flagpole, painting with glow-sticks, “magic fire” colors, and another visitor on campus that evening.